

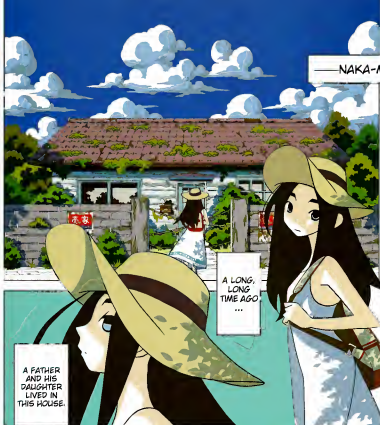
—KAMAKURA



AS THE
HOUSE IN
NAKA-
MEGURO.

IT REALLY
IS THE SAME
...

— NAKA-MEGURO



A LONG,
LONG
TIME AGO
...

A FATHER
AND HIS
DAUGHTER
LIVED IN
THIS HOUSE.

The father had something he was hiding.



BIN 1 VOLUME 450



WAS A
DRAWING
JOB.



AND THAT
HIDDEN
THING...



DID HE
KEEP IT
HIDDEN, I
WONDER?

BUT
WHY...

BUT DO YOU
THINK HE
REALLY NEEDED
TO HIDE IT
SO OBSTI-
NATELY?

I SUPPOSE
IT MAY HAVE
BEEN "THAT"
KIND OF
MANGA...

AS THE
MOST HATED
MANGA ARTIST
IN THE WORLD.

THE THING
ABOUT GOTOU-
SENSEI WAS
THAT HE ALWAYS
THOUGHT OF
HIMSELF...

BY SOME
EXPERIENCE
OF DECISIVE
REJECTION.

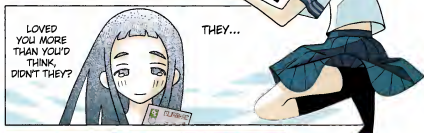
I WONDER
IF HE HADN'T
BEEN TRAUMA-
TIZED IN THE
PAST...

LETTERS?

どきどき

DIDN'T LIKE
HIM VERY
MUCH?

MAYBE
DAD'S READERS
...





BUT RATHER
THAT I HAD
NEVER MADE
ANY ATTEMPT
TO LEARN.

I NOTICED THAT
IT WASN'T THAT
MY FATHER HAD
BEEN KEEPING
IT HIDDEN...



A LITTLE
AFRAID OF
FINDING
OUT...

I WAS
PROBABLY
...

I THINK
...

I MIGHT
HAVE ALSO
LEARNED LOTS
OF OTHER
THINGS I
DIDN'T WANT
TO KNOW...

IF I
LEARNED
WHAT MY
FATHER
DID FOR
WORK...

MIGHT
START TO
CRUMBLE
AWAY.

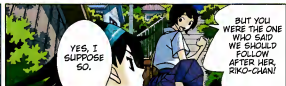
AND I WAS
AFRAID
THAT OUR
BLISSFUL
LIFE TOGETHER
...





WHY
WOULDN'T
SHE BE?

DO YOU THINK
HIME-CHAN
IS OKAY?



YES, I
SUPPOSE
SO.

BUT YOU
WERE THE ONE
WHO SAID
WE SHOULD
FOLLOW
AFTER HER,
RIKO-CHAN!



EXACTLY
THE SAME
AS THE ONE
IN NAKA-
MEGIRO
...

BUT IF THIS
HOUSE IS
REALLY...



THEN
JUST
MAYBE
...



